

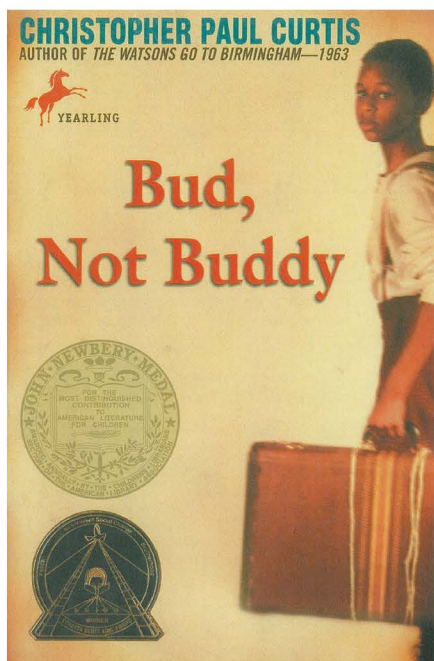
Reading ^{with} Relevance

Building INDEPENDENT READERS and THINKERS

A TEACHER'S GUIDE FOR

Bud, Not Buddy

A novel by Christopher Paul Curtis



Recommended for:
Grade Levels
4th-6th

A tool to inspire change

This literacy curriculum is constructed around a content-rich novel that builds students' literacy skills and supports their character development and self-confidence. Students are motivated to read because they relate to the strong, diverse, and resilient characters featured in our selected novels and because each session gives them the opportunity to connect what they've read to their own lives.

Developed, field-tested, and refined in our own tutoring and mentoring programs, this Common Core Standards curriculum has inspired persistently low-performing students to engage with literature, make meaning in their lives, and improve their English language arts skills. Now, *Reading with Relevance* is available to help you dig deep into the social, emotional, and academic needs of your students, whether in your classroom, after-school program, or youth development agency!

Why *Bud, Not Buddy*

Bud, Not Buddy is the story of ten-year-old orphan Bud Caldwell and his heartwarming journey to find a family and a sense of belonging. We chose this novel for its thoughtful attention to the powerful social and emotional themes of poverty, racism, family, perseverance, and hope. Although the book is set in Depression-era America, the novel is deeply relevant for young readers today; this curriculum will help students build connections between Bud's touching life journey and their own.

This teacher's guide includes:

- A facilitator's guide with tips and resources for implementing the curriculum.
- A map of Common Core Standards addressed through this program.
- Fifteen individual lesson plans, including vocabulary, discussion questions, journal prompts, extension activities, and all handouts.
- Two assessments to monitor student progress throughout the program.
- Regular checkpoints to help teachers assess their students' progress on ELA standards.
- A culminating essay-writing unit.
- An appendix with additional teaching resources and activities to continue exploring this novel.

Session 2

pages 21-35

Vocabulary

budged (pg 26): v., moved or shifted slightly

tussling (pg 26): v., struggling or fighting roughly

revenge (pg 28): n., doing something to hurt someone because that person did something to hurt you

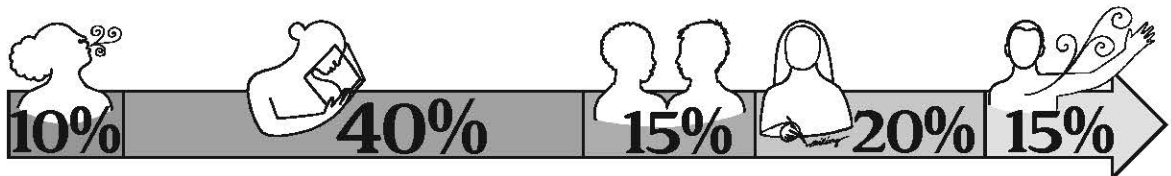
prickly (pg 28): adj., having many sharp points

Today's Theme

In this reading, we begin to see how **resilient** Bud has to be to face and overcome the obstacles in his life. Resilience is the ability to rebound and spring back in the face of a challenge. Help your students think about their own resiliency while navigating today's reading.

Session 1 Recap

We learn that ten-year-old Bud goes to a foster family. The Amos' son, Todd, bullies Bud and sticks a pencil up Bud's nose while he is asleep. Bud tries to stand up for himself by punching Todd, but Todd is much too strong. He beats Bud until Mrs. Amos walks in, and then Todd acts like he is the victim. As punishment, Mr. and Mrs. Amos make Bud apologize to Todd and lock Bud in their tool shed for the night; they say they're taking Bud back to the orphanage in the morning.





During Reading

“on the lam” (pg 35): on the run, like a fugitive or criminal

FBI (pg 35): the Federal Bureau of Investigation, an agency of the United States Government that investigates federal crimes that occur all over the United States, especially when criminals travel from one state to the next

J. Edgar Hoover (pg 35): Director of the FBI from 1924-1972



Discussion Questions

- What is Bud afraid of in the shed? How do you think you would have felt in Bud's position?
- How does Bud's best friend, Bugs, earn his nickname?
- Why does Bud attack the hornet's nest? What did he think it was?
- Why does Bud want to get the gun out of the house before he takes his revenge?
- Why does Bud bring a jar of warm water to Todd's room?
- Do you think that was mean of Bud to do? What would you have done in Bud's shoes?
- Do you think it's okay to take revenge on someone because they are mean to you?
- Bud has already faced a lot of hard, even scary things. What do you think is the scariest thing? How would you handle that situation?

Journal Prompt

CHARACTER

- The Amos family thinks Bud is a bad kid because of the lies Todd tells them, but Bud doesn't see himself as a bad kid.

How would you describe Bud's character?

- » What are some of Bud's good qualities?
- » Why do you think the Amos' don't recognize them?
- » Have you ever had someone overlook your good qualities? How did it make you feel?

COURAGE

- Bud was scared in the shed, but he wasn't scared of setting out on his own!

How do you think Bud feels setting out on his own?

- » Where do you think he will go?
- » Would you go back to the Home (the orphanage)? Why or why not?
- » What do you find most scary about Bud's situation?

writing

Checkpoint

- Students should demonstrate a command of the standard written conventions of English.
 - » Use capital letters appropriately: to start sentences, when referencing the book title, and when using proper nouns (like the names of characters or places). Remember to end every sentence with a period as well.
 - » For example, "*I* can always ask my mom or *Mrs. Anderson* for help."

Extension Activity

Bud has demonstrated many positive traits when faced with difficult experiences. Have students think of positive traits that Bud has shown, and create a poster to highlight the reasons why Bud is a great kid to adopt. Encourage students to color their posters and hang them somewhere in the classroom.

Materials:

- » Adopt Bud Handout

Name: _____

ADOPT A GREAT KID!



Bud is good at:



positive words to describe Bud

Bud is helpful because:

Create a poster advertising why Bud would be a good kid for a family to adopt. Draw his picture and write down 3 things Bud is good at and 3 ways Bud is helpful. Color your poster and hang it in the classroom!

Adopt Bud

Appendix

Additional Activities

Contents

Hamburger Essay Template	80
Final Essay Outline	81
Six Traits Writing Rubric	82
Character Chart	83
Create Your Own Comic.....	84
Real Life Connector	85
My Rock Collection	86
Venn Diagram	87
Expository Article:	
<i>Linking to History: The Great Depression</i>	88
Vocabulary Comprehension Activity	90
Answer Key	91
Student Evaluation	92
Teacher Reflection.....	94
About Us.....	95



About Us

MOVING FORWARD™ I N S T I T U T E

Get to Know MFI

Moving Forward Institute is a nonprofit publisher of social justice educational materials. The organization was created by the founders and staff of Moving Forward Education, a multi-generational tutoring and mentoring organization aimed at fostering academic and emotional success for underserved students in California. Since our founding in 2003, MFE has provided tutoring and mentoring services to thousands of students and has trained hundreds of young adults to enter careers in the educational field. This reading curriculum was developed by our leadership team and its advisory group, including credentialed teachers and college professors. This program has been successfully facilitated throughout California by achieving powerful and measurable results for students and schools. To learn more about our organization, or our research and data, please contact us today.

Our Purpose

At Moving Forward Institute, we know that students can be successful learners when their social and emotional needs are met.

We empower educators to meet the academic, social, and emotional needs of their students by using culturally-relevant and gender-responsive reading curricula.

Training and Professional Development Services

While lesson plans are designed to be easily facilitated by classroom teachers and after-school staff alike, our in-person training and professional development services will ensure fully effective implementation of the literacy curricula.

Additionally, we offer technical support, classroom observation, and program evaluation services to help your program be successful. Contact us for more information about these services!

Contact Us

Contact us today to learn more about how the Moving Forward Institute can support your students and staff!

Online: www.movingforwardinstitute.org
By Email: info@movingforwardinstitute.org
By Phone: 510-658-4475
By Mail: 1425 Park Ave
Emeryville, CA 94608

If your students liked *Bud, Not Buddy* . . .

*...they might love some of our other book selections! We suggest that you check out *Walk Two Moons*, *One Crazy Summer*, or *Any Small Goodness*. Please visit our website today to browse our full selection of socially and emotionally rich novel-based curricula!*